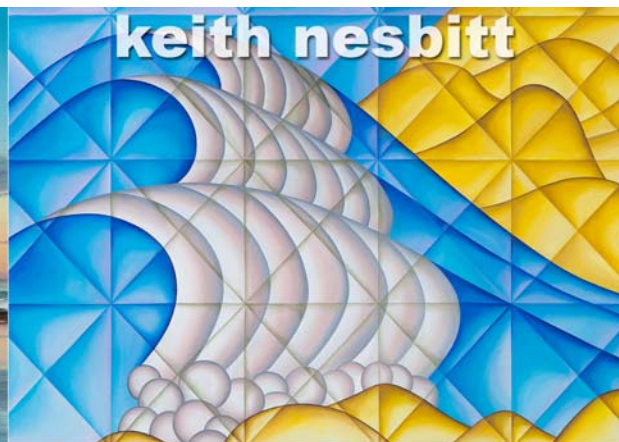
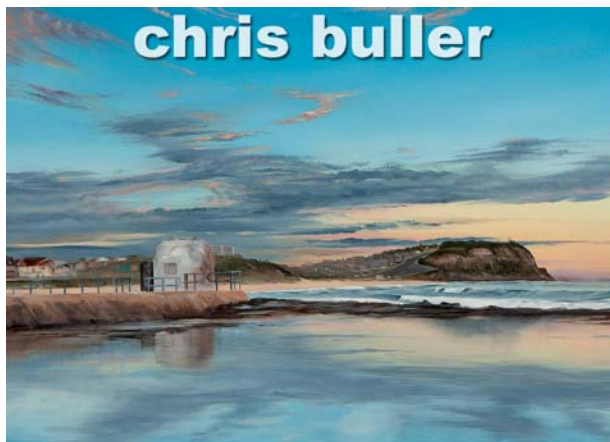


# view3

## 20eleven

Cooks Hill Surf Club  
Memorial Drive, Bar Beach  
18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup> November, 2011



**view3**  
**20eleven**  
threematesthreeviews

Opening Night November 18, 2011  
from 6pm for 7pm official opening  
Saturday 19 & Sunday 20  
10am-6pm

Cooks Hill Surf Club, Memorial Drive, Bar Beach, Newcastle  
Keith Nesbitt's website: [www.knesbitt.com](http://www.knesbitt.com)

# VIEW<sup>3</sup>

keith nesbitt

## Windows

This is my exhibit of Windows. The idea for this exhibit actually began a long time ago – around 1980 when I found an old wooden window frame and wanted to recycle it.

I really liked looking out of windows, especially windows that overlooked the ocean. As I grew up this mainly involved looking out on the oceans of Newcastle.

Anyway, having found a discarded window, I thought it would be fun to create some paintings that could fit inside its old frame. This would be like making a view into my own mind.

Most people who see these pictures feel like they are looking out a window. But you are also looking inside a window. If you could look into my soul windows, the pictures in this exhibit are what you would see.

The original old window was finally recycled in 2008 and is now used in this exhibit to frame the picture called "Symmetry Breaking".

Windows and frames turn up a lot in my thoughts and also my pictures. I like to stand on both sides of windows and see everything with two complementary viewpoints. From the inside and from the outside.

Unfortunately I keep looking at these windows and I'm not sure if I'm inside myself and looking out or if I'm outside myself and looking in. Perhaps the waves were outside and they went inside and now they are outside again. This is a problem when you think too much about frames - it all becomes a bit circular.

Best just to enjoy the view.

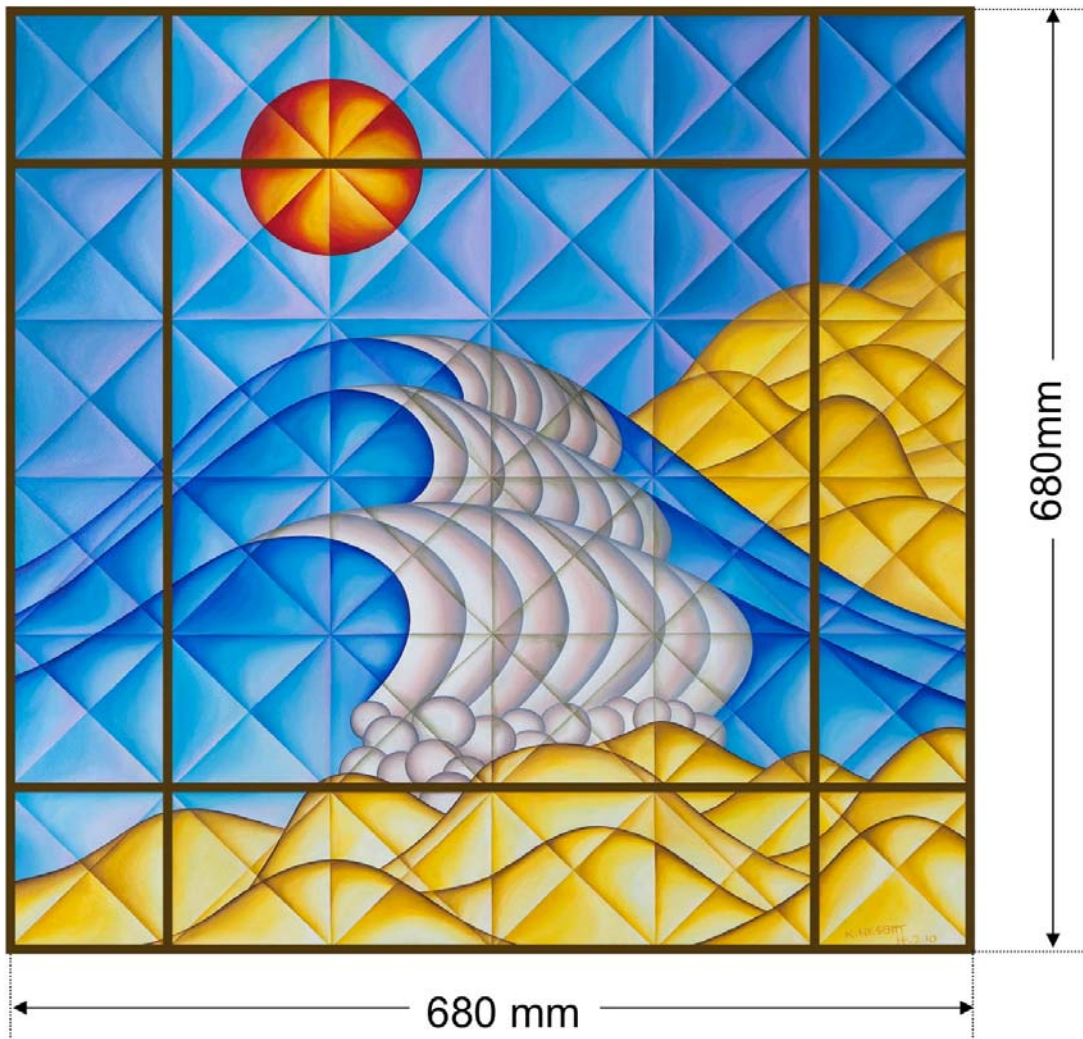
(Please recycle).

## Fluid Dynamics (2011)

Print on canvas (stretched on board) – *one only*

Taken from the original oil painting called “Jigsaw Memory “ (2010)

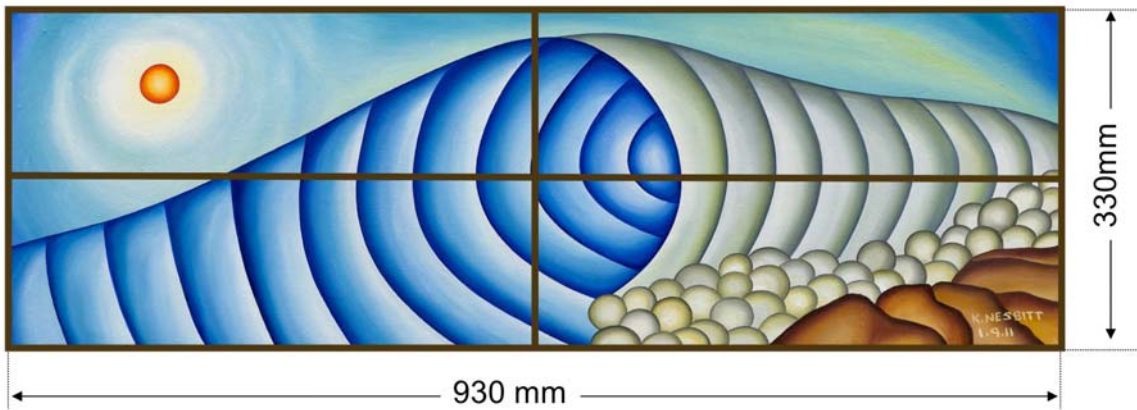
Fluid Dynamics (2011) *print on canvas – (one only)*



# Standing Wave (2011)

Oil on canvas (stretched on board)

Standing Wave (2011) *oil on canvas*

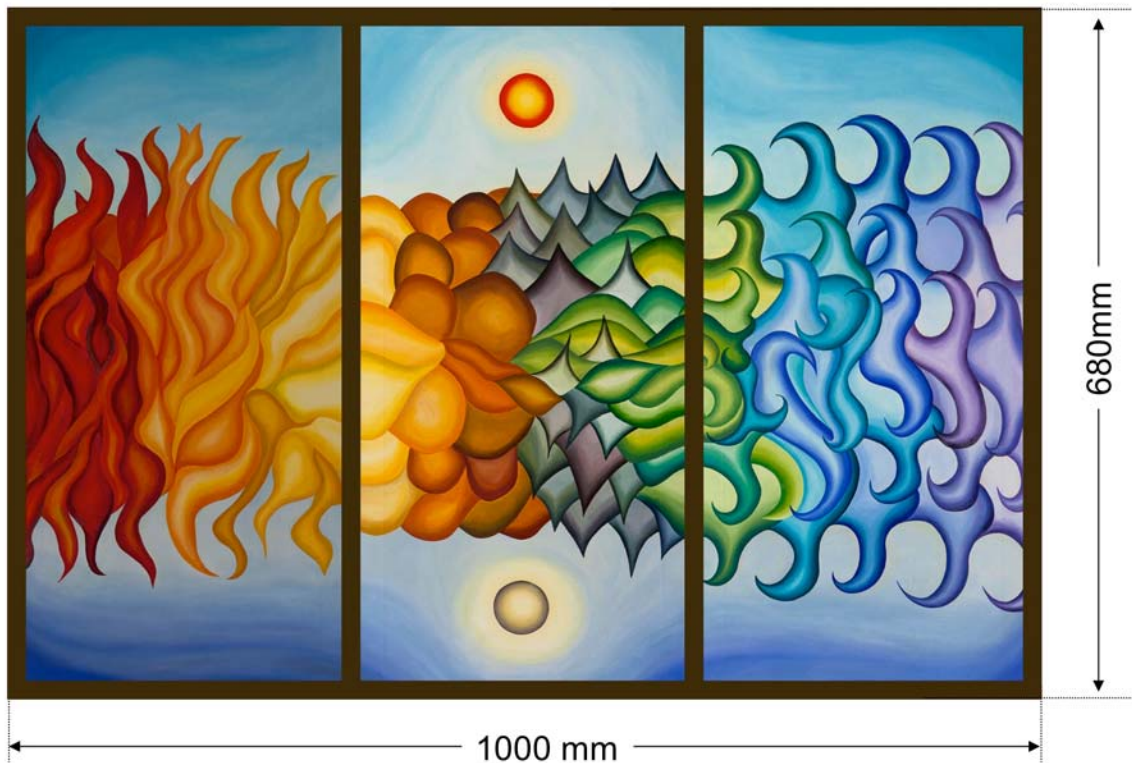


## Elements (2011)

Print on canvas (stretched on board) – *one only*

Taken from the original oil painting called “Fire, Earth, Air and Water” (1997)

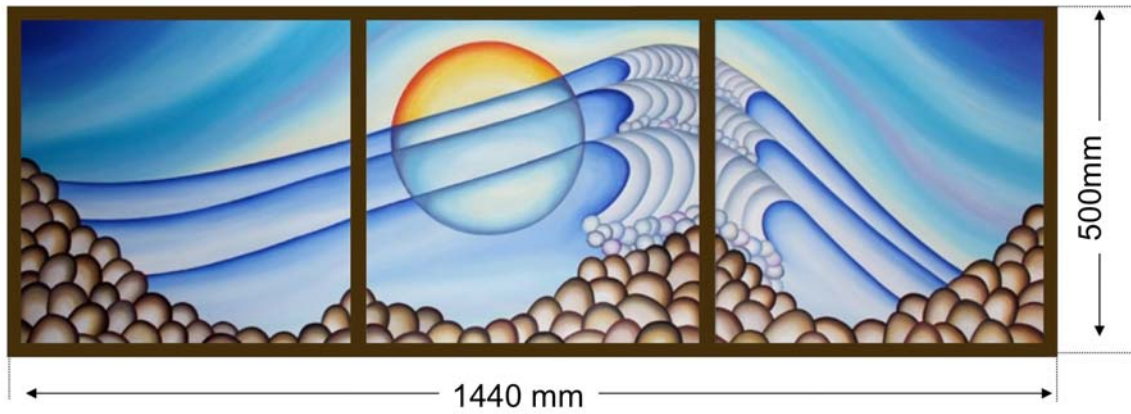
Elements (2011) *print on canvas – (one only)*



# Wave at the Sun (2011)

Oil on 3 canvases

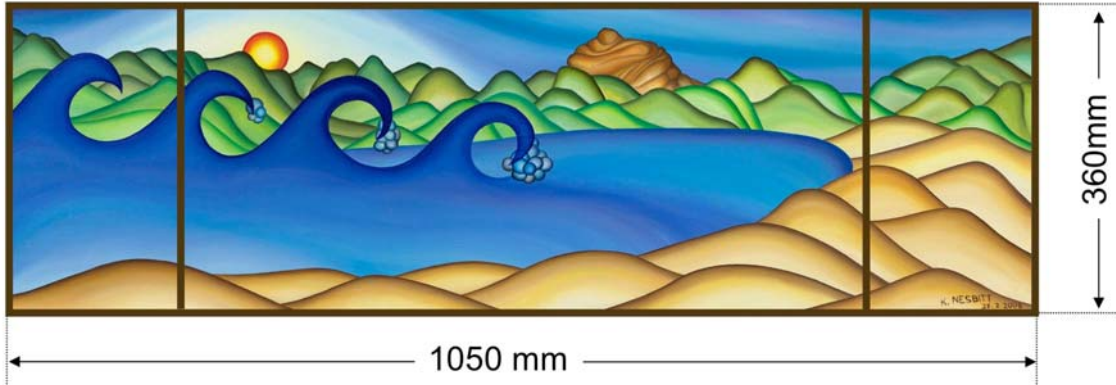
Wave at the Sun (2011) *oil on 3 canvases*



# Palindrome Point (2008)

Oil on canvas

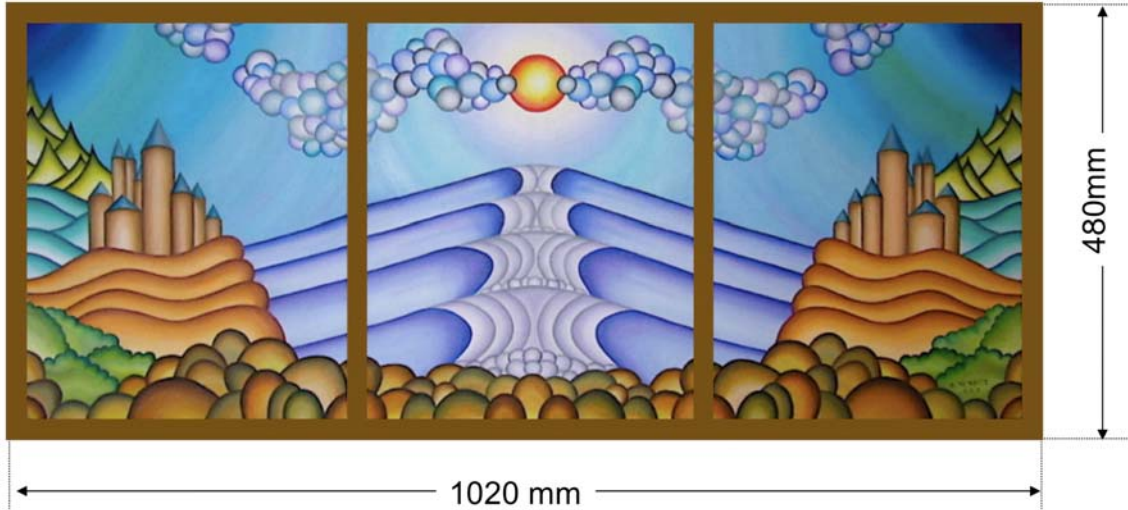
Palindrome Point (2008) *oil on canvas*



## Symmetry Breaking (2008)

Oil on 3 canvases (stretched on board)

Symmetry Breaking (2008) *oil on 3 canvases*

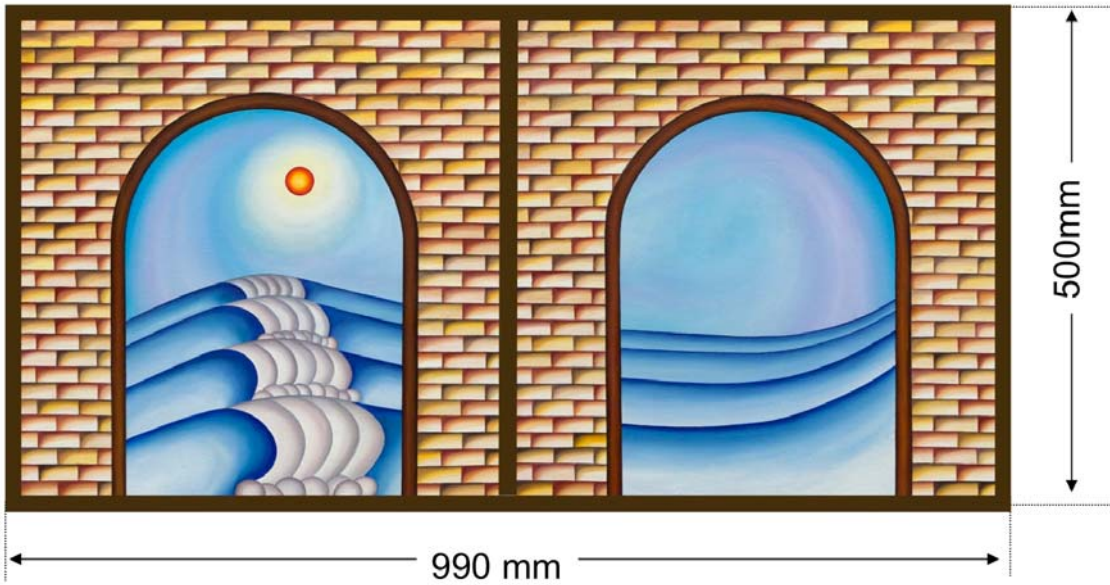




# Arches (2011)

Oil on 2 canvases (stretched on board)

Arches (2011) *oil on 2 canvases*



# Lefts of Centre (2011)

Oil on 5 canvases

Lefts of Centre (2011) *oil on 5 canvases*

