

view3

threematesthreeviews

Newcastle Homeshow
28th, 29th, 30th July, 2012

keith nesbitt

The paintings from Keith's imagination are always playful and full of colour. They are sometimes flowing and abstract. At other times they are more figurative and tied to images from the real world. Often elements from his youth, like the sun and the waves he surfed will reappear in his pictures.

Keith likes to study how the mind works, how people create ideas and how they use them to solve problems. He is particularly interested in how children imagine. He is fascinated by the common patterns that children explore and whatever it is that inspires them to create.

Keith's work and play cover many disciplines including painting, design, music and computer science. With over 10 painting exhibits, 3 CDs and 50 scientific papers to his credit he is oddly at home discussing both mathematics and art. One of his designs has been internationally recognized and exhibited at locations such as the New York Hall of Science and the New York Public Library. Keith currently teaches and researches in the area of computer games at the University of Newcastle.

Keith will have lots of pictures available for taking home at the Home Show– so select a piece of his imagination. Or, if you prefer, just talk to Keith about the things that inspire your own creativity, and the images from your our own childhood dreaming. That place where dragons fly.

“Every child is an artist. The problem is how to remain an artist once we grow up.”

Pablo Picasso



*Where
Dragons
Fly*

Summer Waves (2001)

Print on canvas (limited edition)
800mm x 400mm



Summer Flowers (2001)

Print on canvas (limited edition)
800mm x 400mm



Sky & Sea (1993)

Print on canvas (limited edition)
800mm x 570mm



Token Tears (1998)

Print on canvas (limited edition)
800mm x 470mm



Blue Train (2003)

Print on canvas (limited edition)
800mm x 800mm



Forces of Change (2000)

Print on canvas (limited edition)
800mm x 600mm



Fluid Dynamics (2010)

Print on canvas (limited edition)
800mm x 800mm



Where Dragons Fly (1994)

Print on canvas (limited edition)
800mm x 380mm



Sea (1994)

Print on canvas (limited edition)
800mm x 360mm



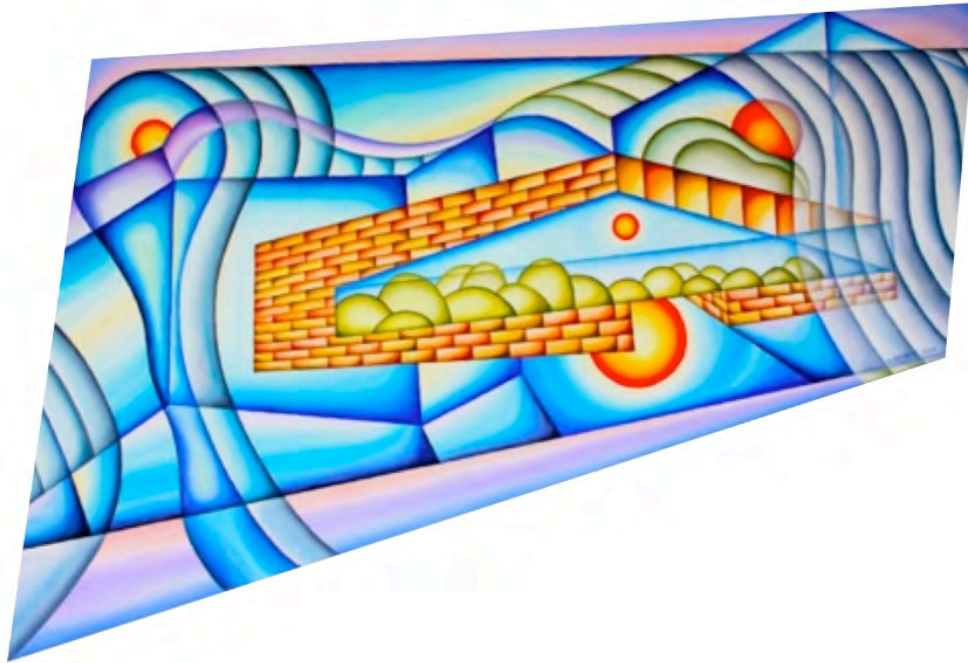
Jailbreak 8 (2007)

Oil on 8 canvases (original)
1250mm x 474mm



Here and Now (2010)

Oil on canvas (original)
~1600mm x ~900mm



Lefts of Centre (2011)

Oil on 5 canvases (original)
1400mm x 600mm



Long Time Window (2011)

Oil on canvas
800mm x 300mm

